

Lori Langer de Ramírez, Ed.D.

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EDUCATION

- 1998 Ed.D. Teachers College, Columbia University - Curriculum and Teaching
- 1994 M.S. CUNY, Queens College - Applied Linguistics/Teaching English to Speakers of Other Languages
- 1990 B.A. SUNY, The College at New Paltz - Spanish and Secondary Education

CONSULTING and STAFF DEVELOPMENT: *Site visits and department reviews, curriculum mapping, thematic unit design and development, best practice and methods workshops and teacher training:*

International Schools consulting:

- Invited conference presenter at AISA, CEESA, EARCOS, ECIS, MAIS, NESA, Tri-Association and VANAS
- American International School of Vienna, Austria (August 2016, March 2017)
- Anglo-American School of Moscow and Saint Petersburg, Russia (August 2015, March 2016, March 2017)
- International School of Barcelona (November 2015)
- Walworth Barbour American International School, Tel Aviv, Israel (August 2015)
- International Teacher Certificate course facilitator, ECIS/Cambridge, Mexico City, New York, Havana (2014-2016)
- Kolej Tuanku Ja'afar, Kuala Lumpur, Malaysia (March 2015)
- American International School of Bucharest, Romania (March 2014)
- Anglo-American School of Sofia, Bulgaria (March 2014, March 2016)
- International School Manila, Philippines (January 2013)
- Dalian American International School, China (July 2012 – August 2013)
- Canadian International School of Bangalore, India (August 2010)
- Escuela Campo Alegre, Caracas, Venezuela (August 2007- August 2009)
- International School of Bangkok, Thailand (April 2007 - February 2008)

Public and Independent School consulting (US):

- Nashoba Brooks School, Concord, MA (September 2015 – May 2016)
- Renaissance Charter School, Jackson Heights, NY (May 2014 – present)
- The Sheridan School, Washington, DC (June 2012 – August 2015)
- Episcopal Academy, Philadelphia, PA (October 2013)
- Public Schools: MA: Holliston Public Schools; NJ: Elizabeth and Plainfield Public Schools; NY: Bronx/Hyde Leadership Charter, Farmingdale, Hauppauge, Jericho, Long Beach, Massapequa, Northport, Oceanside, Oyster Bay, Syosset; VA: Chesterfield County Public Schools, Richmond

University Guest Lectures: *Diversity & multicultural education, WL methodology, educational technology:*

- Rutgers, NJ (Graduate School of Education): "Identity, Diversity, & the Multicultural School" (November 2011)
- Mount Mary College, MI (in Arequipa, Perú): "Perú for Spanish Teachers" (July 2010)
- NYU School of Medicine (Embracing Diversity Through Effective Teaching and Mentorship Symposium): "Teaching a Diverse Population," (September 2006)
- Dowling College, NY: Foreign Language in the Elementary School Licensing Course (2004/2005)
- Massachusetts Institute of Technology (Transforming Humanities Education Research Group): "Turning the Tables: Reconfiguring student/teacher roles through technology", (March 2002)

Organizations and Endowments: *Curriculum development, keynote addresses, editing and reviews:*

- Founding co-organizer [with NYSAIS], GLCC/The Global World Language and Culture Conference
- Faculty: AERO World Language Institute, Office of Overseas Schools, U.S. Department of State (2014-present)
- Consultant and Staff Developer: International Study Schools Network, Asia Society (2011)
- Presenter, Embassy of Spain/Trade Commission: Barcelona & Madrid, Spain (January 2006)

CONSULTING and STAFF DEVELOPMENT (continued)

- Guest editor: *NECTFL Review, 2005/2006* - Special issue: "Best Practices in K-12 FL Education"
- Panelist Reviewer, Summer Seminars and Institutes for K-12 Teachers, National Endowment for the Humanities (Spring 2001, 2006, 2009)
- Consultant: Educational Testing Service - AP Spanish Online Test items writer, SAT II/Spanish Subject Test Development Committee, NAEP (National Assessment of Educational Progress) Spanish Committee

Curriculum consultant, materials writer and reviewer

- Perfection Learning/AMSCO School Publications: *Spanish is Fun, Leer y Charlar, Spanish Level 4*
- Santillana USA: *Gateways to the Sun, Puertas al Sol, ESL Series, Nuevo Bravo Bravo*
- Words and Numbers: *Realidades*, ESL/Special Education Social Studies and Science texts
- SRA-McGraw Hill: English as a Second Language project editor
- Merrill Education: Multicultural Education PRAXIS online modules/artifacts
- McDougal Littell: *Avancemos* best practices professional article and thematic curriculum lessons
- Berlitz: review of study cards for children, development of Spanish test preparation study cards

TEACHING and ADMINISTRATION

K-12

Current: Director, World/Classical Languages & Global Language Initiatives, The Dalton School, NYC
 1999-2012 District Chair/Coordinator: ESL, World Languages, Immersion - Herricks School District, NY
 1998-2006 Spanish and French teacher – Herricks Middle and High Schools, NY
 1991-1996 Spanish Teacher, Coordinator of Elementary and Middle School Foreign Language Program - Polytechnic Preparatory Country Day School, Brooklyn, NY

University

Summer 2012 Instructor: *Methods in Elementary World Language Instruction* (online course), Iowa State University
 1998-2005 Adjunct Professor: *Teaching and Learning in the Multicultural Classroom*
 Department of Curriculum and Teaching, Teachers College, Columbia University
 1997-1998 Teaching Assistant: *Orality, Literacy and Technology*
 Department of International and Transcultural Studies, TC, Columbia University
 1996-1998 Coordinator, Team Leader: *Lectures in Teacher Education*
 Department of Curriculum and Teaching, Teachers College, Columbia University

Certification/Licensing

- New York State Permanent Certification – K-12: SPANISH; FRENCH; English as a Second Language
- New York State Certificate of Qualification – School District Administrator; Administrator/Supervisor

Special Activities

- FLES Fest (a yearly "unconference" with 100+ K-8 teachers, job-alike sessions, keynote speakers and PD)
- Student-run language classes (a week of language lessons taught in their mother tongue by multilingual students)
- Moroccan Festival (recreation of a Marrakeshi *souk* with students as storytellers, craftspeople)
- Paris Metro fantasy trip (virtual visit to the Musée d'Orsay via a simulated subway and crêpe-making)
- Mexican Independence Day (students take role play leaders in the Revolution; recreation of *El Grito*)
- Colombian cooking (students read a picturebook, recreate the recipes and serve parents)
- Fantasy trip to Senegal (simulated griot folktale presentation and West African *djembe* drumming)
- Political Parties Simulation (students create a name and identity, develop platforms, campaigns)
- Immigration Simulation (students play role of an applicant and make a case before an ICE "hearing")

PUBLICATIONS

Books and Chapters

Languages and Learners: Making the Match – World Language Instruction in K-8 Classrooms and Beyond (5th Edition), Helena Curtain and Carol Ann Dalhberg (2016). New York City: Pearson. (contributor)

Spanish is Fun: Book 1, Book A/B. Logan, IA: AMSCO/Perfection Learning. (revision editor)

Managing Math and Supervising Spanish: Establishing and Maintaining Positive Classroom Culture in the Middle School. (with M. Edelson) In A. Honigsfeld & A. Cohan (Eds.), *Breaking the Mold of Classroom Management: What Educators Should Know and Do to Enable Student Success*. (2013). NY: Rowman & Littlefield.

Why Use Web 2.0 Tools with ELLs? In L. Schrum (Ed.), *Educational Technology for School Leaders* (2012). Thousand Oaks, CA: Corwin.

Teaching our Tongues: Student-run Language Classes as a Celebration of Linguistic and Cultural Diversity in Schools. In A. Honigsfeld & A. Cohan (Eds.), *Breaking the Mold of Education for Culturally and Linguistically Diverse Students*. (2012). NY: Rowman & Littlefield.

Español Santillana, HS Book 1, MS Book 1A/1B (2011). Miami, FL: Santillana USA (contributing author)

Reading Identities: Multicultural Literature as Windows and Mirrors. In N.K. Ghosh (Ed.), *Shaping Minds: Multicultural Literature*. (2010). Delhi, India: AuthorsPress.

Empower English Language Learners with Tools From the Web. (2010). Thousand Oaks, CA: Corwin.

Language Learning 2.0: New Internet Tools for the Language Classrooms. In A. Honigsfeld & A. Cohan (Eds.), *Breaking the Mold of School Instruction and Organization*. (2010). NY: Rowman & Littlefield.

601 Spanish Verbs. (2009). New York: Berlitz Guides.

Actividades en Español: Spanish Vocabulary Activities (Book 1 and Book 2). (2009). New York: AMSCO.

Take Action: Lesson Plans for the Multicultural Classroom. (2009). Upper Saddle River, NJ: Merrill, Prentice Hall Publishers.

Berlitz Spanish Grammar Study Cards and Berlitz Spanish Vocabulary Study Cards. (2008). NY: Berlitz.

In the Birthplace of the Buddha. In Z.H. Usmani & N. K. Ghosh (Eds.), *Beyond Boundaries: Reflections of Indian and U.S. Scholars*. (2007). NY: iUniverse, Inc.

Voices of Diversity: Teacher, Student and Parent Stories from the Multicultural Classroom. (2006). Upper Saddle River, NJ: Prentice Hall Publishers.

Cuaderno de Ejercicios/Spanish is Fun Book 2. (with H. Wald) (2004). NY: AMSCO School Publications.

Mi Abuela Ya No Está – Un cuento mexicano del Día de los Muertos (text and illustrations). (2000). Alcoi, España: Editoriales Alfagràfic.

Cuéntame – Folklore y Fábulas. (1998). New York: AMSCO School Publications.

Paso a Paso. (1996). New York: Scott Foresman Publishers. (contributing writer) – trade textbook.

Materials, Curriculum Guides and Thematic Units

- *Sancocho Didáctico*. A collection of activities, projects and student handouts for teaching Spanish
- *Passwords Perfectos*. Mini-posters illustrating words, phrases, questions in Spanish (also Arabic Language Passwords, *Passwords Hen Hao/Chinese*, *Perfect Passwords/ESL*, *Passwords Parfaits/French*, *Perfekte Passworte/German*, *Passwords Perfetti/Italian*, *Ideanye Passwords/Russian*)
- *Dichos Dinámicos*. An illustrated collection of proverbs and sayings from Colombia.
- *A Picture Paints – ClipArt for Language Teachers*. Topics include animals, travel, and sports.
- *CuentaColombia*. Oral tradition tales and folklore about Colombia, including history and web connections.
- *Convivencia: Curriculum Unit for Second Year Spanish*. Centered on the “Coexistence” period in Medieval Spain.
- *Tramposos famosos*. Trickster tales from Argentina, Colombia and Puerto Rico.
- *Historias Horrosas de Argentina*. Two tales of terror from Argentina, plus an original story.
- *El Bosque Tropical: Curriculum Unit for First Year Spanish*. Tropical rainforest flora, fauna, and peoples.
- *Día de los Muertos: Curriculum Unit for Third Year Spanish*. Mexican celebration, Christian/Aztec syncretism.
- *Les griots de la Francophonie*. Tales from the Francophone world – France, Vietnam, and Gabon.
- *Folklore de la Foresta*. Stories from the Colombian Amazon covering environmental themes.
- *Mitos Mágicos de México*. Folktales of fantasy and magic from different regions of Mexico.
- *Cambios, Cuentos y Colombia*. Tales of transformation and change from Colombian folklore.
- *Conflictos y Convivencia*. Themes of conflict and cooperation, geography & cultural heritage of Spain.
- *Great Tips for Your French Class on 35-Cents-a-Day* and *Great Tips for Your Spanish Class on 35-Cents-a-Day*. (1996). Auburn Hills, MI: Teacher's Discovery.

Articles in professional journals

Putting Together the Puzzle of Proficiency (anchor article for Focus Topic issue: “Exploring Your Practice to Move Learners to the Next Proficiency Level), *The Language Educator*, March/April 2017

Collaborating Across Oceans to Foster Connections Across Hallways [w/E. McCarren], *The Language Educator*, August/September 2016

All Work and No Play? – The Imperative of Play in the Language Classroom. *Language Association Journal*, Volume 64, Number 2, 2013.

Windows and Mirrors: Cultural comparisons in the World Language Classroom. *The NCLRC Language Resource*, May/June 2012. http://nclrc.org/about_teaching/topics/feature.html#new

Monolingualism Can be Cured! Growing a Chinese Program from the Ground Up. *Journal of Chinese Teaching and Research in the U.S.*, Spring 2011.

Creativity in Language Learning. *International School Magazine*, Volume 13, Issue 1, Autumn 2010.

“I Want to Live in America!” An Immigration Simulation. *Northeast Conference Reports*, 2007.

La importancia de la elección de los estudiantes en el uso de un material multimedia basado en cuentos de tradición oral. *Revista de Literatura – Edición especial: “Literatura infantil e interculturalidad.”* Centro de Comunicación y Pedagogía, Barcelona, 2006, No. 216.

¡Viva Colombia/Colombia Viva! – A fantasy trip for the five senses. *Learning Languages*, 11, 2, 2006.

A Sympathy Protest: Products, Practices, Perspectives in the Spanish Classroom [w/A. Stryker], *Hispania*, 89, 1, 2006.

8th Grade *Griots*: Turning Middle School Students into Story Tellers. Article in “Best Practices in K-12 Foreign Language Education”, *NECTFL Review*, 57, Fall/Winter 2005/2006.

Articles in professional journals (continued)

What Parents Should Know About Foreign Language Learning Today. *Our Children: The National PTA Magazine*, Volume 31, Number 2, October/November 2005.

"El Grito" – Celebrating Mexican Independence Day in the Middle School Spanish Classroom. *The Foreign Language Educator*, Volume 2, Issue 1, August 2005.

The Proverbs Project: Validating School Cultures Through Quotes and Sayings in World Languages. *The Language Association Journal*, Spring 2005.

Telling Tales in School: The Language Teacher as Storyteller. *Telling Tales: Newsletter of the Australian Storytelling Guild*, December 2004/January 2005.

Foreign Language Curricula for Elementary Schools-An Annotated Collection, CAL/ERIC, November 2003

A Method to Our Madness - A Review of Foreign Language Teaching Methodologies. *New York State Teachers of Foreign Languages Annual Meeting Series*, No. 20, October 2003.

What Language Educators Can Learn From Educational Theory, *New York State Teachers of Foreign Languages Annual Meeting Series* – No. 20, October 2003.

East is East? A Language Educator's Glimpse of Public Education in China, *TESOL Matters*, Volume 12, No. 3, June/July/August 2002.

Opening our Hearts and Minds to the Future - Student reflections on the Northeast Conference, *NECTFL Review*, 48, Fall 2001.

They're taking me to Marrakesh! A French class' fantasy trip to Morocco, *French Review*, February 2001.

Lisa and the Language Lesson, *NYSALFL Annual Meeting Series*, No. 17, October 2000.

Review of *Allez, Viens!*, *NECTFL Review*, 46, Fall 1999.

The story of *Proyecto Papán* — folktales and their potential for foreign language education, *Foreign Language Annals*, 32, 3, 363-371, 1999.

Content-Based Language Teaching: Another Fad or "The Real Thing"? *Language Association Bulletin*, Winter 1998.

Celebrating the Day of the Dead, *The NCLRC Language Resource*, 1, 9, October 1997.

Stories from the Oral Tradition: Language in Content for the Spanish Classroom, *Hispania*, 79, 3, 1996.

Articles in trade publications

ESL Magazine

The Moral of the Story: Language, Culture & Content through Teaching Tales (Issue 45, May 2005)

ELLs as language teachers: ESL students share their home languages with school community (44, March 2005)

From Pen Pals to Key Pals: Cross-Cultural Connections, Letter Writing & English Language Learning (Issue 41, September 2004)

Media Literacy & English Language Learners – Learning English Through Critical TV Viewing (Issue 39, May 2004)

Wat? English! - Teaching English to Buddhist Monks in NYC (Issue 37, January 2004)

Articles in trade publications (continued)

ESL Magazine

Show Me a Story – Using Technology to Share Folktales in the ESL Classroom (Issue 35, Sept. 2003)

Language Magazine: The Journal of Communication and Education

A whole lot of Axolotls – Science and Environmental Studies in the Spanish Classroom [with P. Cuello] (July 2016)

Not for just the few and the proud: Motivation and affect in teaching Middle School World Language and Math (Vol. 14, No. 5, January 2015)

The Play's the Thing - Suspension of disbelief and Simulations as a means of Connecting to Global Communities (Vol. 10, No. 4, November 2014)

Taking Class Online: New Internet Tools for Language Learning (Vol. 8, No. 3, November 2008)

From Gays to Goths: Addressing Diversity in the Language Classroom [with A. Martino] (Vol. 7, No. 11, July 2008)

Connecting to Content: Interdisciplinary Teaching in World Languages (Vol. 7, No. 9, May 2008)

Harvesting Help: Inspiring Our Youth to Teach Languages (Vol. 7, No. 3, November 2007)

East Meets West: Bridging Cultures, Bridging Pedagogies (Vol. 6, No. 12, August 2007)

Taking Culture as Granted: Connecting to Culture with NEH Grants (Vol. 5, No. 5, November 2005)

Assessment on a Grander Theme: Portfolio Assessments for Language Learners (4/3, Nov 2004)

Making Foreign Languages All-Inclusive: The Special Needs Child in the Language Classroom [with T. DeSimone and D. Laruccia] (Volume 3, No. 10, June 2004)

Speak Up! The Importance of Target Language Use in the World Language Classroom [with S. Quintyne] (Volume 3, No. 8, April 2004)

Two Teachers and their Tests – Language Assessments and their Effects on Students' Affective Filter (Volume 2, No. 16, December 2003)

Symbolic Gestures - Non-Verbal Communication in the Classroom (Volume 2, No. 9, May 2003)

Holy Orders - Teaching English to Buddhist Monks in Thailand (Volume 2, No. 7, March 2003)

Margins of the Mind - The Struggle for Language Dominance in West Africa (Volume 2, No. 6, February 2003)

Behind the Bilingual Mosaic (Volume 2, No. 5, January 2003)

Left or Right? Language on the Brain (Volume 1, No. 11, July 2002)

Teacher, Tell me a Story – Authentic Literature as a Vehicle for Sharing Language and Culture (1.10, June 2002)

CONFERENCE PRESENTATIONS AND WORKSHOPS

"Social Justice and El Biblioburro in the Spanish Language Classroom," Global Language and Culture Conference (GLCC), Mohonk, New York (April 2017)

"Piecing Together the Proficiency Puzzle," The Northeast Conference on the Teaching of Foreign Languages (NECTFL), New York City (February 2017)

CONFERENCE PRESENTATIONS AND WORKSHOPS (continued)

“Windows and Mirrors: Best Practices in Language Teaching, Learning, and Assessment” (two-day workshop). Near East South Asia Council of Overseas Schools (NESAS), Abu Dhabi, UAE (November 2016)

“Exploring and Celebrating Best Practices in Language Teaching”, *Formación para profesores de español: El desarrollo de la competencia lectora y de la escritura en los niños*, Instituto Cervantes, NYC (June 2016)

“Teaching our Tongues: Student-run Language Classes,” and “Fantasy Trips in the Language Classroom,” NYC LOTE Conference (June 2016)

“Los tres reyes: Music of Protest and Social Commentary for Students of Spanish”, Global Language and Culture Conference (GLCC), Mohonk, New York (April 2016)

“World Language Leadership and Mentoring” [with AERO Tier 2 Leadership Group], ECIS Leadership Conference, Rome, Italy (March 2016)

“Taking it Personally: Personalized Learning for Language Learners” (full day pre-conference workshop), The Central and Eastern European Schools Association (CEESA), Istanbul, Turkey (March 2016)

“iBooks and Digital Literacy in the Language Classroom” [with F. Cortes, C. Herrera, and F. Mhinat], The Northeast Conference on the Teaching of Foreign Languages (NECTFL), New York City (February 2016)

“A Sympathy Protest: Simulations and Role Play as a Vehicle for Language, Culture and Content in the Language Classroom,” and “A lot of Axolotls – A Thematic Unit for Teaching Science and Spanish” [with P. Cuello], European Council of International Schools (ECIS), Barcelona, Spain (November 2015)

“Travel Simulations for Teaching World Language and EAL,” Mediterranean Association of International Schools (MAIS) Annual Teachers and Administrators Conference, Barcelona, Spain (November 2015)

“What International School Leaders Should Know about Best Practices in the Language Classroom,” and “Third Culture Kids/TCKs in the World Language Classroom,” East Asia Regional Council of Schools (EARCOS), Kota Kinabalu, Borneo, Malaysia (March 2015)

“Going Global: Sharing our Voices Through Online Professional Learning Networks,” Dalton-Punahou World Language and Culture Conference, The Punahou School, Honolulu, Hawaii (January 2015)

“Global Online Academy – A Model for Blended Learning,” [with J. Best and M. Nachbar], ECIS Leadership Conference, Seville, Spain (April 2014)

“STEM for Language Learners – World Language and EAL through Science, Technology, Engineering, and Math,” and “¡Qué Pinteresante! – Leveraging social networking tools in the Language Classroom,” ECIS Teacher Conference, Nice, France (November 2014)

“The Road Not Taken – Enlightened Student Global Connections for the 21st Century,” and “Language Instruction That Works – Marzano’s Strategies for World Language Students and ELLs,” ECIS Teacher Conference, Amsterdam, The Netherlands (November 2013)

“The Imperative of Play in the World Language Classroom,” Keynote Address, New York State Association of Foreign Language Teachers (NYSAFLT) Annual Conference, Buffalo, NY (October 2013) <http://conference.nysaft.org/2013/>

“Keeping it Real – Motivating Language Learners Through Folktales and Authentic Cultural Materials,” EARCOS Weekend Workshop, Manila, Philippines (January 2013)

“The Flipped Language Classroom,” “Products, Practices, & Perspectives: Culture in the Language Classroom,” and “Teaching our Tongues: Student-run Language Classes,” ECIS Conference, Nice, France (November 2012)

CONFERENCE PRESENTATIONS AND WORKSHOPS (continued)

"Meeting a National Need: Collaborative, Online K-8 Teacher Preparation," [with M. Rosenbusch & J. Rodriguez], American Council on the Teaching of Foreign Languages (ACTFL) Conference, Philadelphia, PA (November 2012)

"Empower Language Learners with Tools from the Web" and "Language, Identity, and the Multicultural School," Association of International Schools in Africa (AISA) Teacher Conference, Johannesburg, South Africa (October 2012)

"Webtools for Bilingual/ESL/Migrant Students" and "Folktales, Fables, and Fun for English Language Learners," The Bilingual/ESL/Migrant Summer Institute, Region 7, Kilgore, Texas (August 2012)

"Webtools in the Language Classroom," Foreign Language Association of Chairpersons and Supervisors (FLACS) Spring Conference, Queens College, NY (March 2012)

"Telling our Stories in the Digital Age," Full-day Foreign Language Educators of New Jersey (FLENJ) workshop, Edison, NJ (February 2012)

"Teacher, Tell me a Story – Folktales for the Language Classroom," NYC LOTE Conference (January 2012)

"Voices of Diversity: Exploring the Multicultural Identities of Students and Teachers in International Schools," ECIS Teacher Conference, Lisbon, Portugal (November 2011)

"Empower English Language Learners with Tools from the Web," New York State Teachers of English to Speakers of Other Languages (NYSTESOL) Annual Conference, Melville, NY (October 2011)

"Project-Based Learning and Fantasy Trips in the Language Classroom" and "21st Century Language Learning," Tri-Association Conference, Panama City, Panama (October 2011)

"Successful Chinese Programs: The Herricks School District Example," Developing Chinese Language Teachers Forum, New York University, NY (May 2011)

"Integrating Technology into the Classroom," (panel discussion) National Chinese Language Conference (NCLC), San Francisco, CA (April 2011)

"Webtools for Language Learning," New York City Department of Education LOTE Conference, New York (January 2011); and New York State Association for Bilingual Education (April 2011)

"21st Century Language Learners: What works in the "new" millennium," ECIS Teacher Conference, Nice, France (November 2010)

"Classroom Instruction That Works: 9 Strategies for Successful Student Learning," Confucius Classrooms Teachers and Leaders Summit, East China Normal University, Shanghai, China (November 2010)

"Empower Language Learners with Tools from the Web" (Keynote Address), Foreign Language Association of Virginia (FLAVA) Conference, Richmond, VA (October 2010)

"The Language of Art: A New Paradigm for Teaching Chinese and the Arts" (with Elizabeth Yu Ellsworth), National Chinese Language Conference, Washington, DC (April 2010)

"Language, Identity, & the Multicultural School," ECIS Teacher Conference, Hamburg, Germany (November 2009)

"Folktales, fables and fun for the World Language Classroom," (keynote Address), Connecticut Association of Independent Schools (CAIS) Conference, Westport, CT (November 2009)

"Identity and Multiculturalism: Creating Diversity Awareness," and "Folktales, fables and stories for the ESL classroom," Tri-Association Conference, Santo Domingo, Dominican Republic (October 2009)

CONFERENCE PRESENTATIONS AND WORKSHOPS (continued)

"Building a Multicultural/Multilingual Community of Excellence" (Keynote Address) and "Authentic Materials for Teaching ESL/EFL and World Languages", Venezuelan Association of North American Schools (VANAS) Conference, Caracas, Venezuela (January 2009)

"Content-Based World Language Teaching and Assessment," Asia Society Conference: Putting the World into World-Class Education, Washington, DC (July 2008)

"Designing Inquiry Curriculum for the World Language Classroom," Institute for Student Achievement, Stamford, CT (June/July 2008)

"Power Up Your Storytelling," full-day pre-conference workshop, FLENJ Spring Conference, Somerset, NJ (March 2008)

"From Sprouts to Blossoms: Growing a Chinese Program from the Ground Up," Northeast Conference on the Teaching of Foreign Languages (NECTFL), NY (March 2008)

"The Language of Art: A New Paradigm for Teaching World Language and the Arts," Balanced Mind Conference, Tillis Center, NY (November 2007)

"Life and Weaving in Guatemala," pre-conference workshop [with M. Haas], ACTFL, San Antonio, TX (November 2007)

"FLES for Success: Activities For Beginning Language Learners," and "Accountability, Assessment, Placement: Benefits of the SATII Spanish Exam," NECTFL, New York (April 2006)

"How Can NEH Grants Empower Language Teachers?" and "Reading Strategies in the Elementary Foreign Language Classroom." ACTFL Annual Convention, Baltimore, MD (November 2005)

"Jataka & Panchatantra Tales: Traditional stories for Teaching Language, Culture and Content to English Language Learners." U.S. Educational Foundation in India Conference, Madison, WI (May 2005)

"Advocating P-8 Programs in the Year of Languages." NECTFL, New York (April 2005)

"Best Practices in FLES: Integration of Language, Culture & Content." SCOPE, Melville, NY (March 2005)

"Authentic Assessment and Portfolios for the Language Classroom." ACTFL Convention, Chicago, IL (November 2004)

"*Raconte-moi l'Afrique* – West African Folklore in the French Classroom." The Trevor Day School Conference on Early Language Learning, Trevor Day School, NY (May 2004)

"Reading and the Internet: Virtual Storybooks." FLENJ Spring Conference, East Brunswick, NJ (March 2004)

"SAT II Spanish Exam: Purpose, Content, Value." NECTFL, Washington DC (April 2003)

"Virtual Picturebooks – Using Online Stories to Integrate Language, Culture and Content." SCOPE Conference, Islandia, NY (March 2003)

"*El Día de los Muertos*: a virtual exploration through literature and the Internet." The Trevor Day School Conference on Early Language Learning, Trevor Day School, NY (May 2002)

"Leadership Perspectives: The Classroom Teacher." (panel discussion), NECTFL, New York (April 2002)

"Sharing the Fun – Interdisciplinary Language Units for the Whole School." Long Island Language Teachers (LILT)/NYSFLT Regional Conference, Babylon Jr/Sr High School, NY (November 2001)

"Folktales, Fables & Stories for the FLES Classroom." ACTFL Convention, Washington, DC (November 2001)

CONFERENCE PRESENTATIONS AND WORKSHOPS (continued)

“*¡Música Maestro!* – An Interdisciplinary Approach to World Music and Second Languages.” The Balanced Mind VI Conference, Huntington Hilton Conference Center, NY (November 2001)

“Miscositas.com – A Web Resource for Teachers of ESL, French and Spanish.” The Trevor Day School Conference on Early Language Learning, Trevor Day School, NY (May 2001)

“Using Authentic Literature in the Middle School Second Language Classroom.” Nassau County Principals Association Conference, Hicksville Middle School, NY (March 2001)

“Starting and Maintaining a FLES Program.” SCOPE Conference, Hauppauge, NY (March 2000)

“Long and Strong - Foreign Language Sequences - Why, What and How to do it” Session Chair; and “*Los cuentos de Juan Bobo*: Puerto Rican folklore in the Spanish Classroom” half-day workshop. AATSP Annual Meeting, San Juan, Puerto Rico (August 2000)

“The Language and Culture of Stories: Using World Folk Tales World in Foreign Language Teaching.” Keynote Address – Workshops on Foreign Languages, West Chester University, PA (October 1999)

“Technology and Multimedia in the Spanish classroom.” Metropolitan School Study Council (April 1999)

“*Cuentos de Colombia: Como incorporar cuentos, leyendas y mitos en la clase de español.*” AATSP Northeast Regional Meeting, Drew University, NJ (October 1998)

“Crafts in the Classroom.” Bilingual/ESL Conference, William Patterson College, NJ (December 1997)

“Colombian Stories: How to incorporate authentic stories into the Spanish Classroom.” American Council on the Teaching of Foreign Languages (ACTFL) Annual Convention, Nashville, TN (November 1997)

“Integrating Multi-Media Technology for Learning.” NY State Association of Independent Schools Technology Team Conference, New York University, NY (May 1997)

“The Day of the Dead,” Association of Teachers in Independent Schools Conference, NY (April 1996)

“The uses of children’s literature in the Spanish classroom,” NYSAFLT Conference (November 1995)

AWARDS

Robert J. Ludwig Distinguished Leadership Award, NYSAFLT (October 2013)

MERLOT World Language Classics Award for Exemplary Online Materials for MisCositas.com (July 2012)

Remunda Cadoux Award for Leadership in Foreign Language Supervision, NYSAFLT (October 2006)

The ACTFL Nelson Brooks Award for Excellence in the Teaching of Culture (November 2005)

Finalist Honors, *Mi Abuela Ya No Está*, Spanish Embassy Contest for Children's Literature (April 1996)

Elaine Newman Award in Applied Linguistics, CUNY Queens College (May 1995)

RESEARCH and GRANTS

Fulbright Summer Seminar: India and Nepal, Fulbright Commission on Education: CUNY Graduate Center (New York), United States Education Foundation in India and Nepal (Summer 2001)

La Francophonie: a Study of the Literature and Geography of French-Speaking West Africa with a Focus on Senegal (NEH): Old Dominion University, and Dakar, Senegal (Summer 1999)

RESEARCH and GRANTS (continued)

Independent Studies in the Humanities Fellow: Spanish & Nahuatl—A Linguistic Exploration of Two Cultures, Council for Basic Education and NYSAFLT Grant for Graduate Study (Summer 1997)

Project SOL, NEH grant for study of New Mexico and its Hispanic Heritage, Teachers College, Columbia University, and Santa Fe and Taos, and New Mexico (project assistant) (Summer 1997)

Dodge-NEH Language Fellow: Travel to Colombia to collect Chibcha oral tradition stories (Summer 1996)

Project Pluma, NEH grant for study of Mexican culture and teaching, Teachers College, Columbia University, and Tepotzlán, and Mexico City, Mexico (Summer 1995)

Grant for research and observation of foreign language programs in Buenos Aires and with *Academia Argüello* in Cordoba, Argentina, Poly Prep Country Day School (Summer 1994)

VIDEO APPEARANCES

Global Language Project: Model lessons for elementary learners.

Teaching Foreign Languages K-12: A Library of Classroom Practices. Annenberg/CPB.

“Rooted in Culture”: <http://www.learner.org/resources/series201.html#>

A roundtable discussion about the integration of cultural concepts into foreign language teaching and ways to move students from a basic understanding of cultural products and practices toward a deeper sense of cultural perspectives, both in the target culture and in their own culture.

“Politics of Art”: http://www.learner.org/channel/libraries/tfl/spanish/langer_de_ramirez/index.html

Students read a letter written by Colombian artists and intellectuals protesting a new Spanish policy requiring a visa to enter Spain. Role-playing Latin American artists, students debate the pros and cons of accepting an invitation to exhibit their work in Spain and write a letter in response based on majority opinion.

Lesson: “Talking With Your Body,” interculturality and body language, *Take Action!* DVD, Pearson.

Interview: “Global Citizenship Post 9/11 - How do they do it in the USA?” <http://www.teachers.tv/video/31355>

PROFESSIONAL ORGANIZATIONS

Leadership

2015-present	Facilitator, World Language Leaders Collegial Circle, NYC Interschool
2015-present	Co-director, Global Language and Culture Institute and Global Language and Culture Conference (w/The Punahou School, NYSAIS and HAIS)
2010-2012	Steering Committee member, FLACS New York State exam writing consortium
2007-2012	Facilitator, World Language Leaders Collegial Circle, Nassau BOCES
2003-2004	President: National Network for Early Language Learning (NNELL)
1997-2003	Vice President, Second Vice President, Secretary: NNELL
1995-2000	FLES Committee: American Association of Teachers of Spanish and Portuguese
1995-1997	Spanish Resources Editor for professional journal <i>Learning Languages</i>

Membership

ACTFL	The American Council on the Teaching of Foreign Languages
NNELL	The National Network for Early Language Learning
NYSAFLT	The New York State Association of Foreign Language Teachers

WEBSITES and ONLINE CONSULTANCY

Global Online Academy, Global Learning Network “World Language Going Global” course leader
(<http://www.globalonlineacademy.org/community/global-learning-networks/>)

Center for the Study of Genocide, Conflict Resolution and Human Rights, Rutgers University, NY
(http://cghr.rutgers.edu/Bios/affiliates/lori_langerderamirez.html): Affiliated Scholar

GoGoLingo.com (<http://www.gogolingo.com/about/advisors/>): Board of Advisors member

SpanglishBaby.com (<http://www.spanglishbaby.com/ask-an-expert/>) blog: Panel of Experts member

Global Kidz, CO: curriculum consultant and advisor

EdWeek online chat: “Supporting English-Language Learners With Technology”:
(<http://www.edweek.org/ew/events/chats/2012/09/14/index.html>), September 2012

Webinar: “Empowering Language Learners with Tools from the Web,” NYSAFLT-April 2012, FLENJ
(<http://www.flenj.org/webinars>), December 2012

Online instructor: *Methods in Elementary School World Language Instruction*, Iowa State University

Professional website: **MisCositas.com** (<http://www.miscositas.com>): a free web resource with materials for teaching Spanish, French, Italian, Thai and English (EAL/ESL), including 100+ original videos, downloadable thematic curriculum units, materials collections, 50+ virtual picturebooks, links, realia, photos and reviews.

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