

An illustrated collection of proverbs and sayings from Colombia



Lori Langer de Ramírez, Ed.D.

www.miscositas.com | lori@miscositas.com

Dichos dinámicos An illustrated collection of proverbs and sayings from Colombia Illustrations by Lori Langer de Ramírez Illustrations copyright © Lori Langer de Ramírez All rights reserved. The author hereby grants the PURCHASER permission to make black-and-white copies for EDUCATIONAL PURPOSES ONLY. lori@miscositas.com www.miscositas.com

How to use these dichos in the Spanish classroom

- Make photocopies of the text pages and their corresponding illustration pages. In small groups, have students predict which *dichos* go with each picture. Ask a representative from each group to present their answers to the class. Have students explain why they matched each text with each picture.
- Do a survey of the students' favorite *dichos*. Ask the students to explain to the class why they liked their *dicho*. Create a chart on the board with the results of the survey to determine which of the *dichos* is the most popular.
- Many of the dichos make culturally-specific references (e.g., "El que quiere hacer tortilla, tiene que quebrar huevos"). Have students research the references (e.g., ¿Qué es una tortilla? ¿Cómo se hace?) and report their findings back to the class.
- Choose one dicho to present to the class each week. Post it on a bulletin board under the heading "Dicho de la semana". Have students incorporate words from the dicho and/or its message into their work for that week.
- Ask students to read the *dicho* and make guesses about its meaning from words they already understand. Encourage them to think about similar expressions, sayings, or proverbs from their own language and/or culture. Have students fill in a Venn diagram in order to compare and contrast the *dicho* to their own proverb. How are they similar? How are they different?
- Using language they already know, have students create their own dichos. They can illustrate their dichos and present them orally to the class by describing the accompanying picture. Create a bulletin board display with some dichos from this book and your students' original dichos and artwork. They might also try creating a PowerPoint presentation or a personal webpage.
- Have students create a short dialog or play, using one of their favorite dichos as a central theme. They should create characters, think about costumes and a set, and write a script. The dicho should figure prominently in the scene or play as the moral or ending.

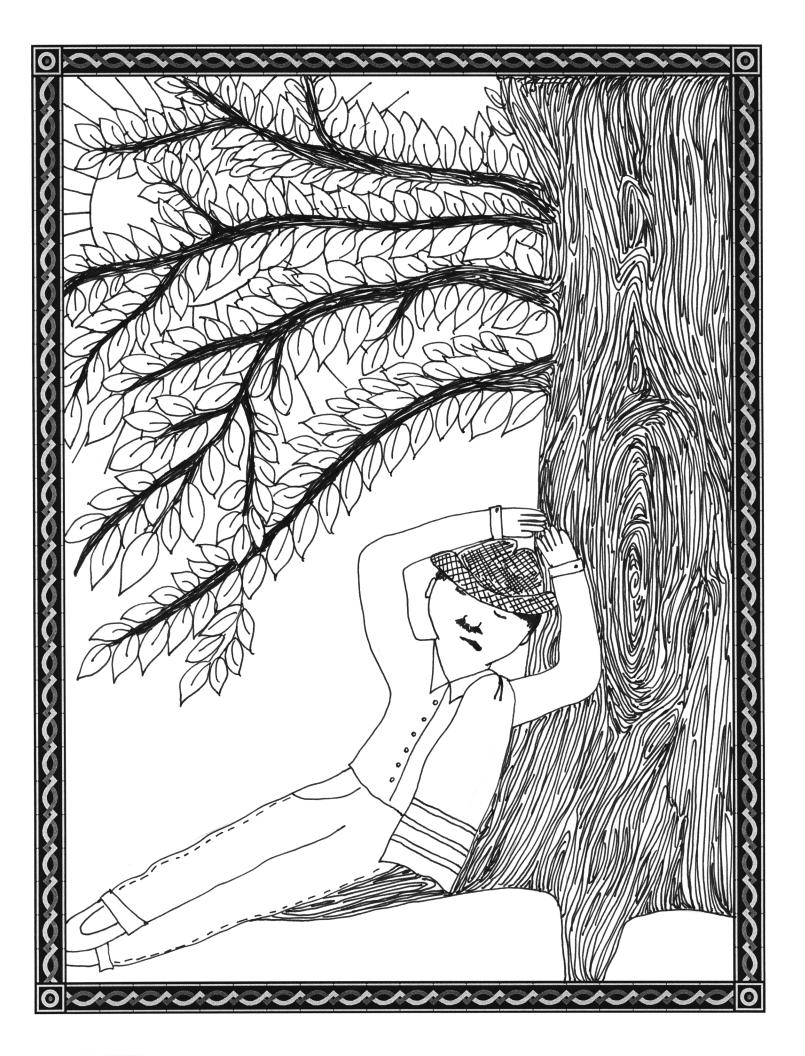
A caballo regalado no se le mira el diente.



Alo hecho, pecho.



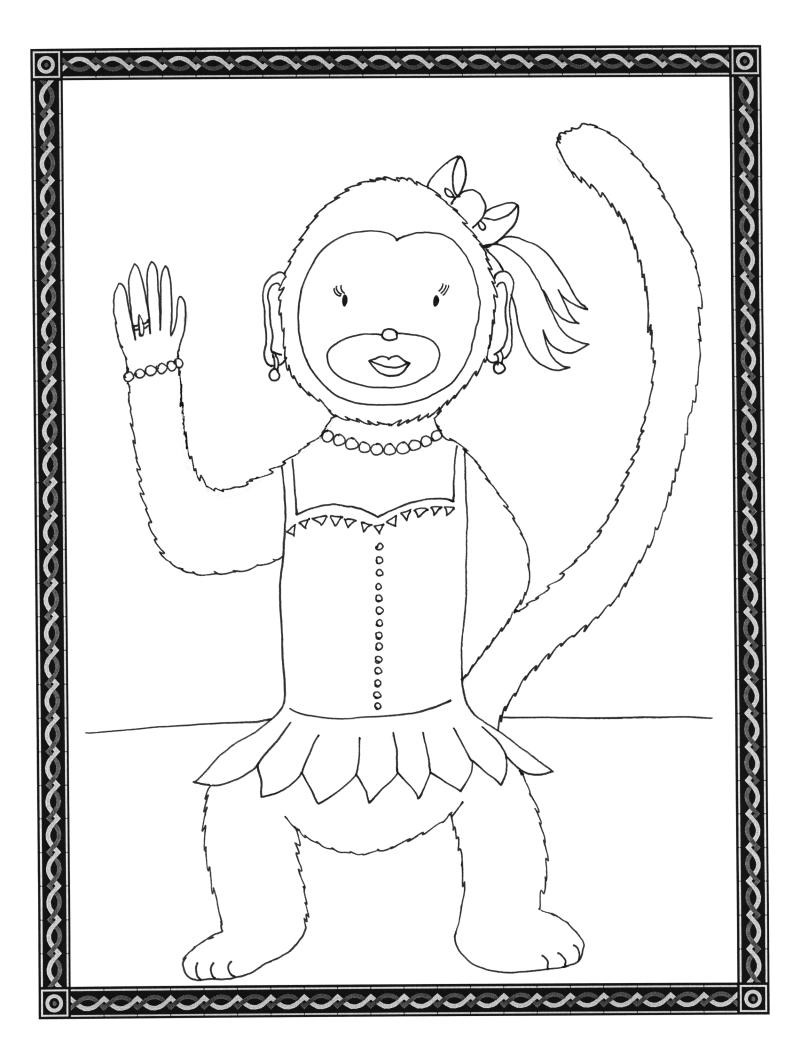
Al que a buen árbol se arrima, buena sombra lo acobija.



palabras necias, oídos sordos.



Aunque la mona se viste de seda, la mona mona se queda.



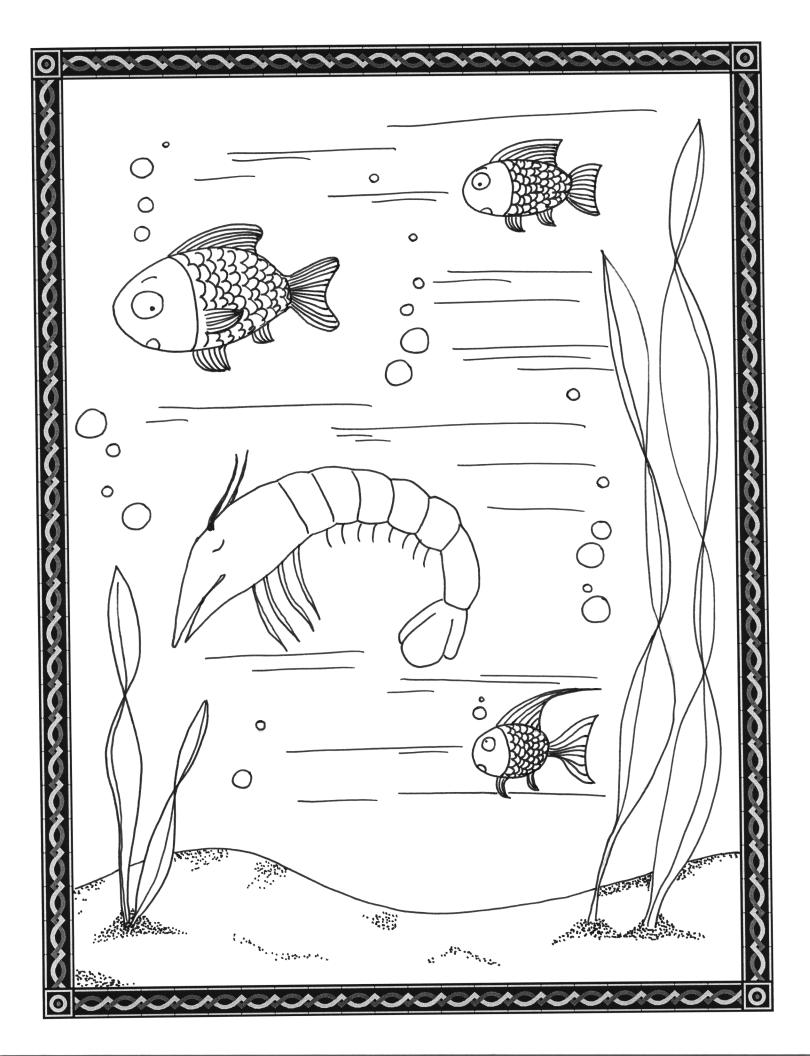
Barriga llena, corazón contento.



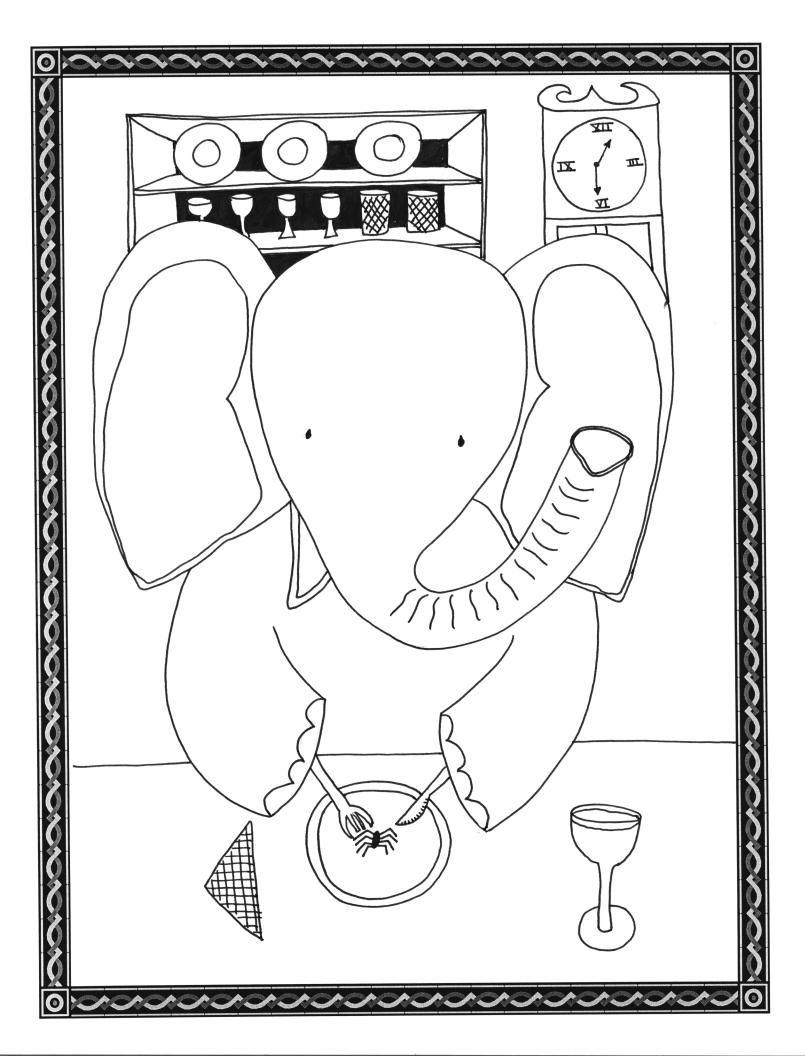
Cada uno sabe adónde le aprieta el zapato.



Camarón que se duerme, se lo lleva la corriente.



Con paciencia y maña, un elefante se comió una araña.



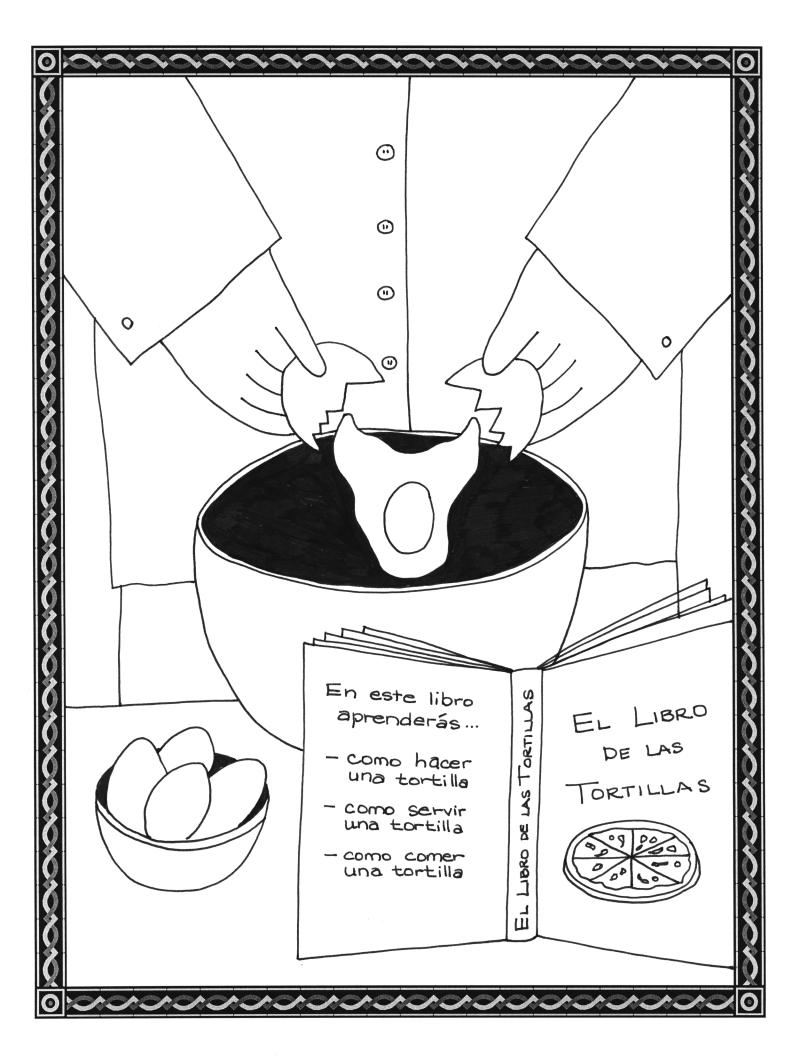
Del árbol caído, todos hacen leña.



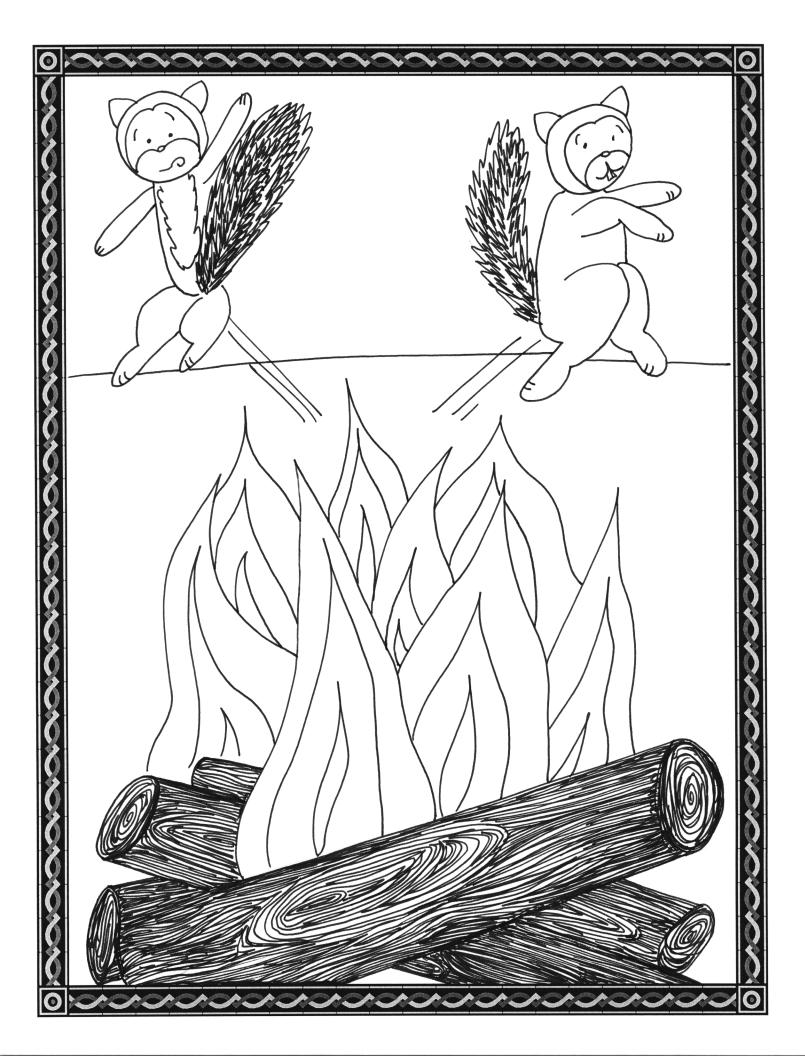
Del plato a la boca, se pierde la sopa.



El que quiere tortilla, tiene que quebrar huevos.



El que tiene rabo de paja, no se arrima a la candela.



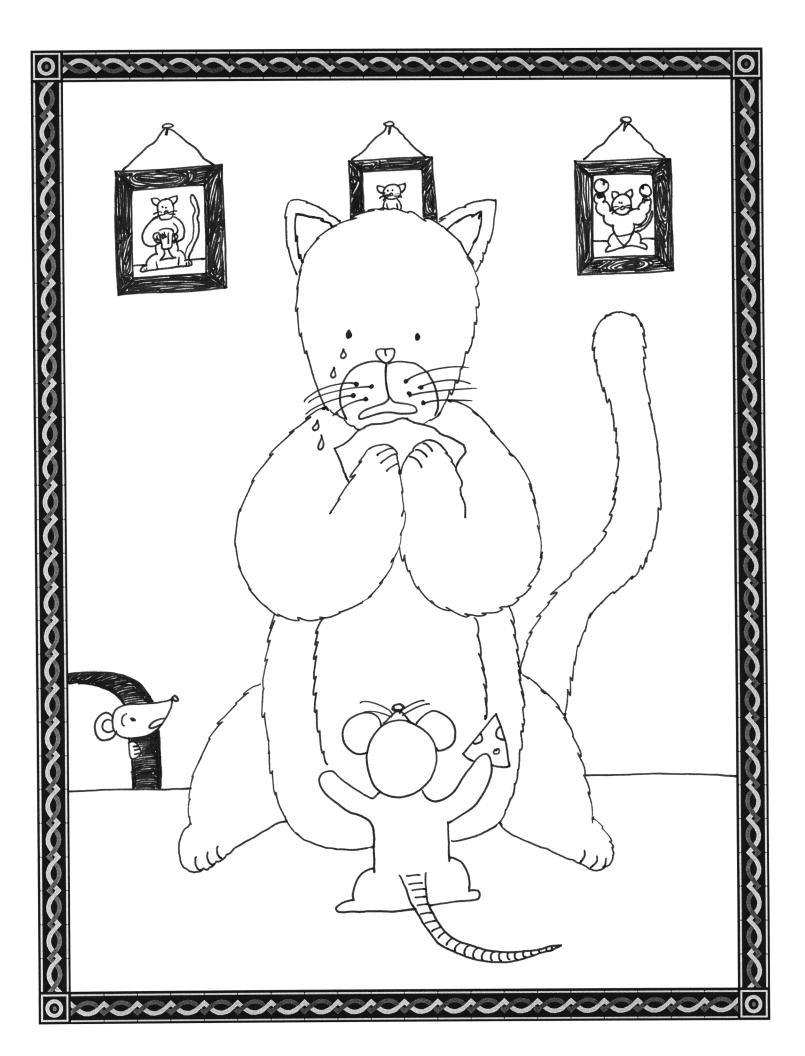
En boca cerrada, no entra mosca.



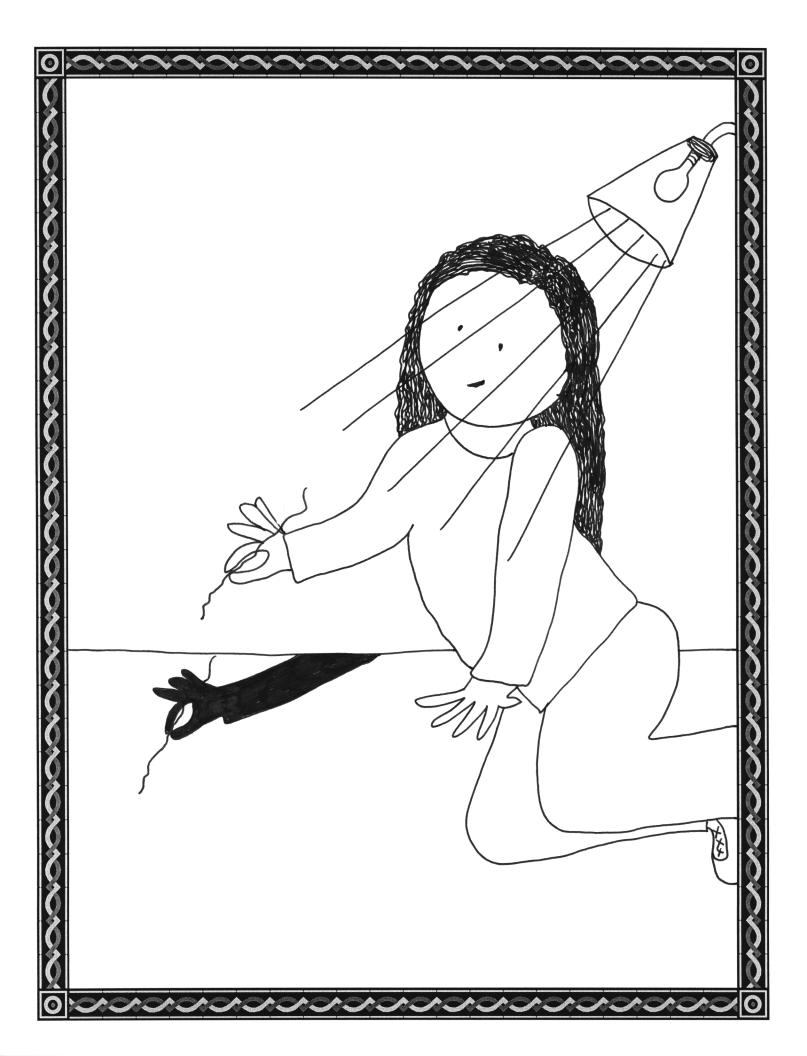
Es tan seguro como saber que hay uvas.



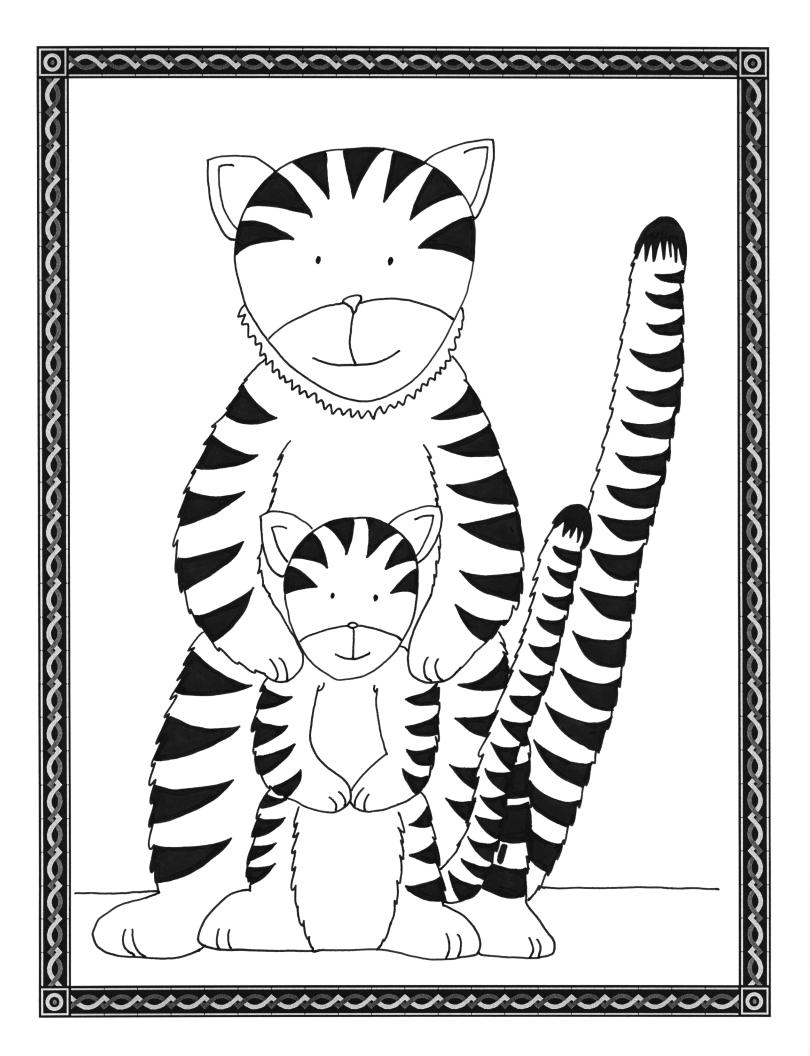
Gato llorón, casa ratón.



Hasta un pelo hace su sombra en el suelo.



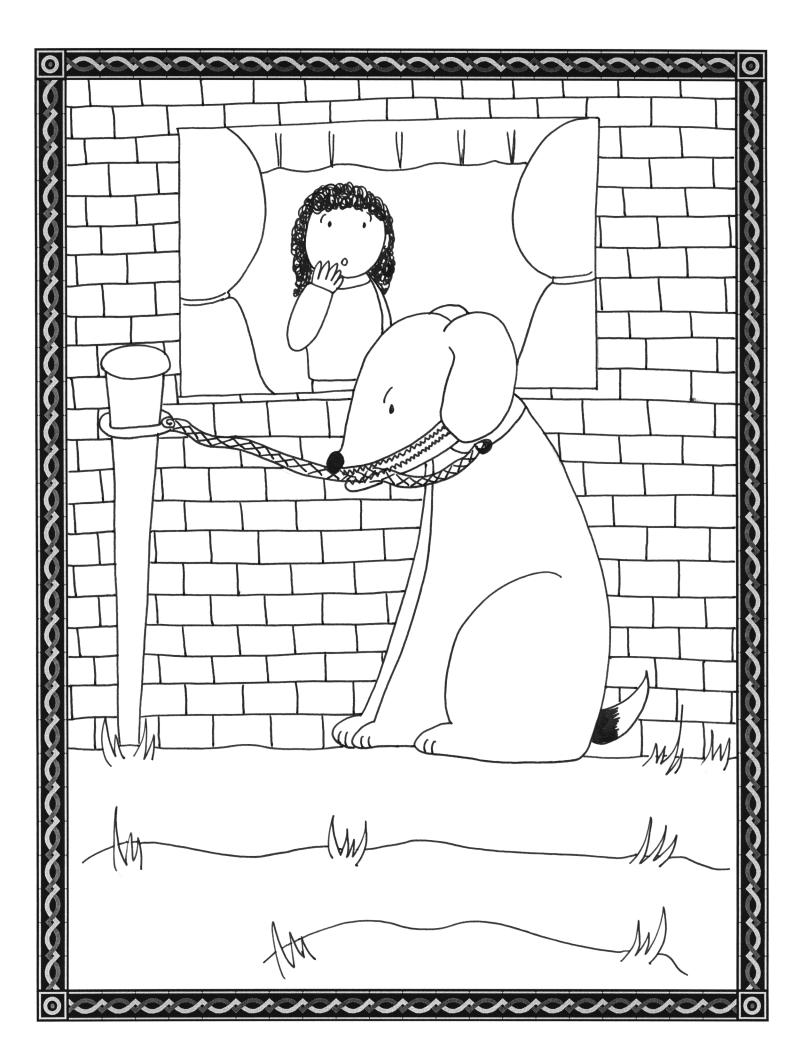
Hijo de tigre sale pintado.



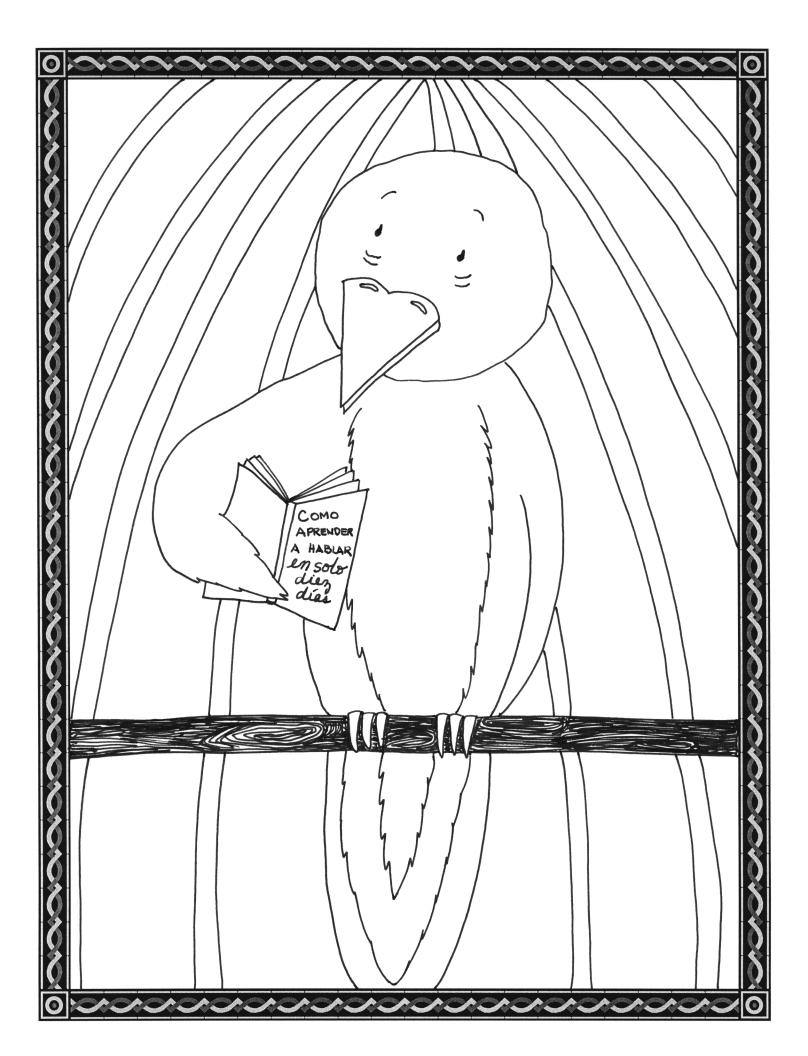
La ropa sucia se lava en casa.



La soga se revienta siempre por donde la masca el perro.



Loro viejo aprende a hablar.



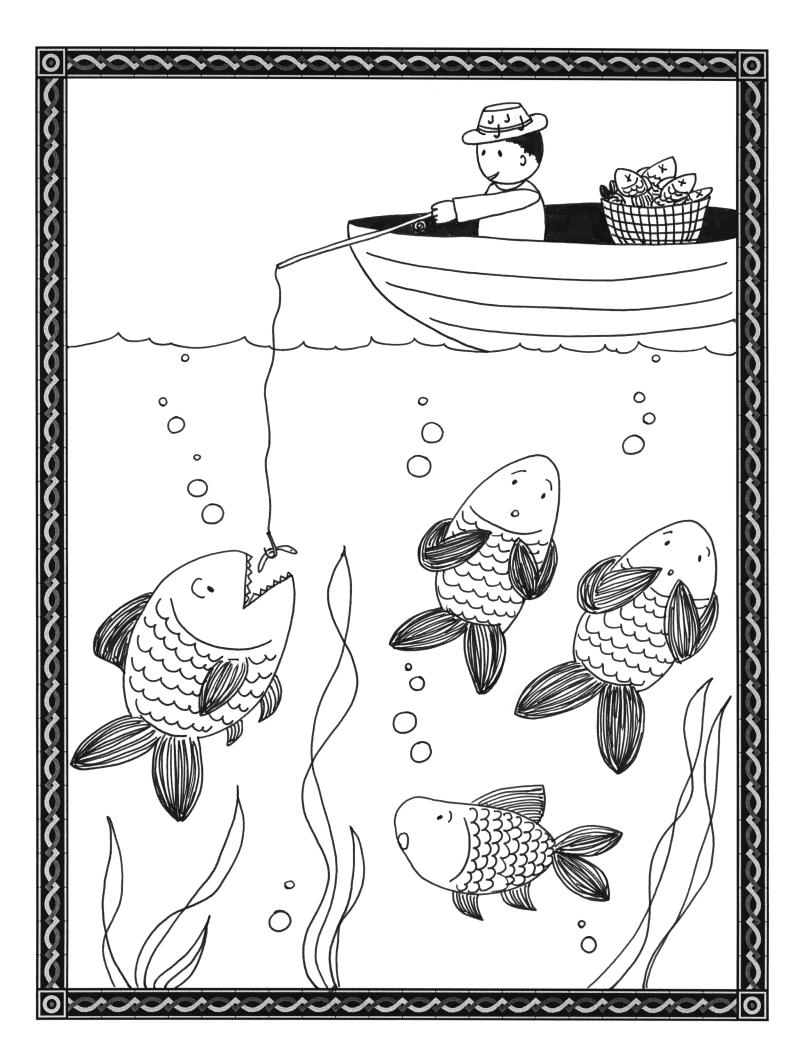
Más vale ser cabeza de ratón que cola de león.



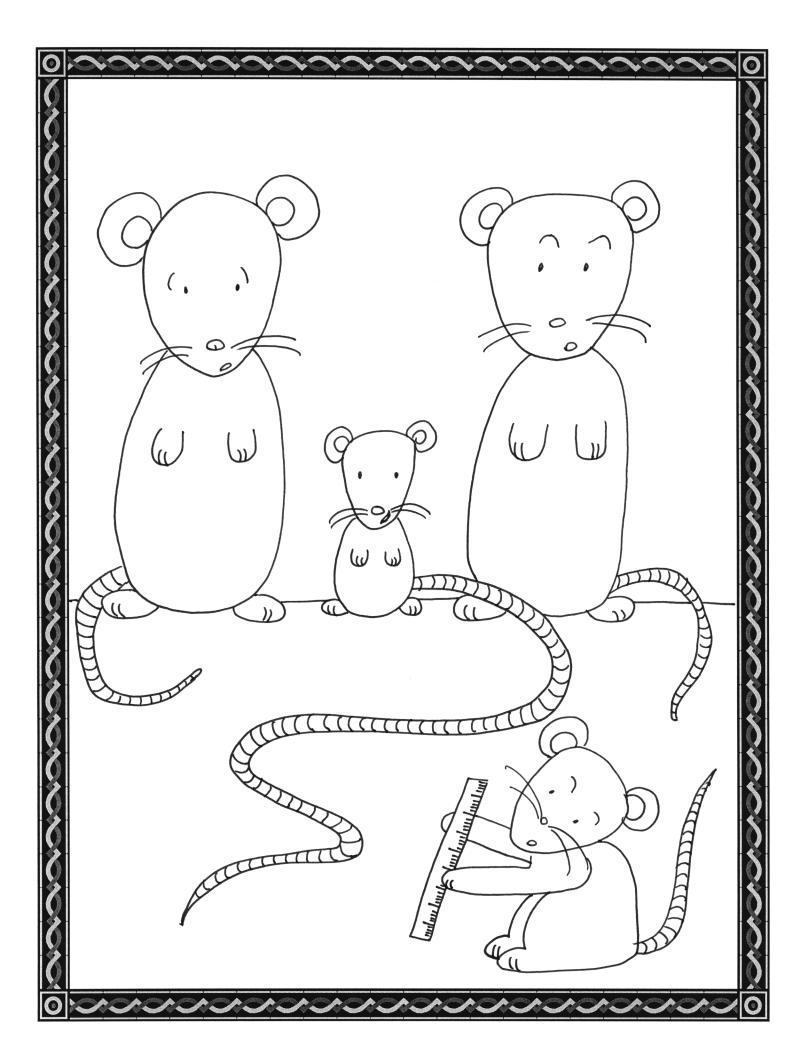
No se hizo la miel para la boca del asno.



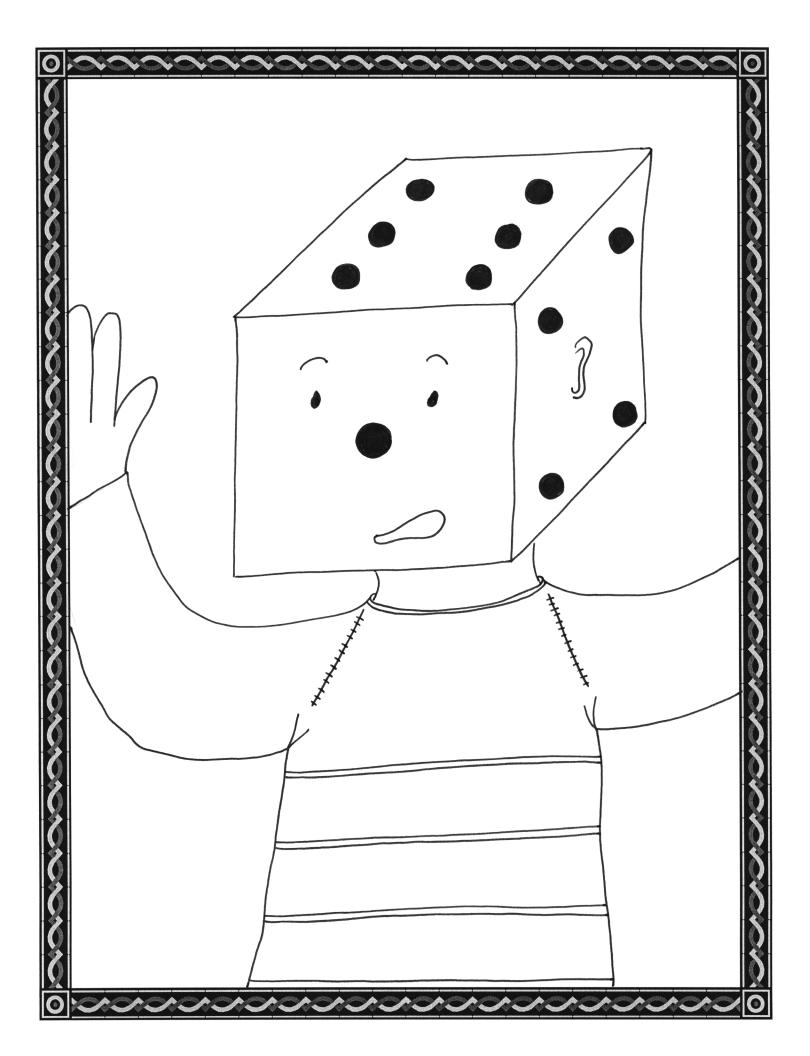
Porla boca muere el pez.



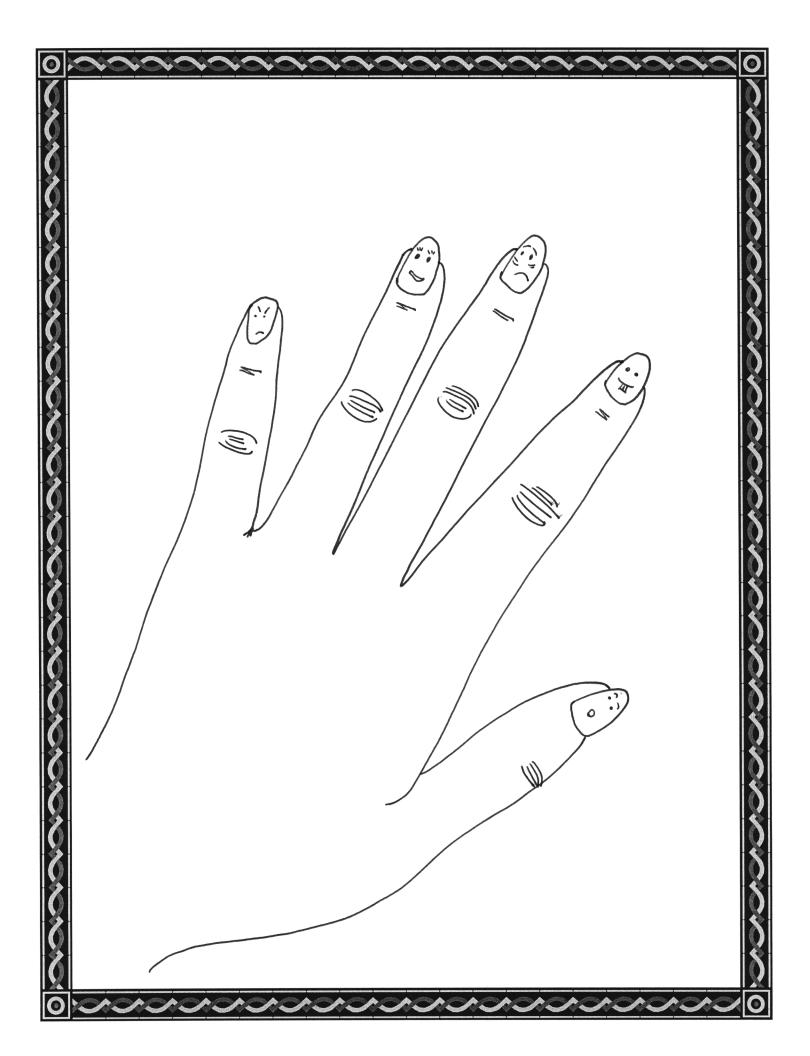
Ratón chiquito, cola larga.



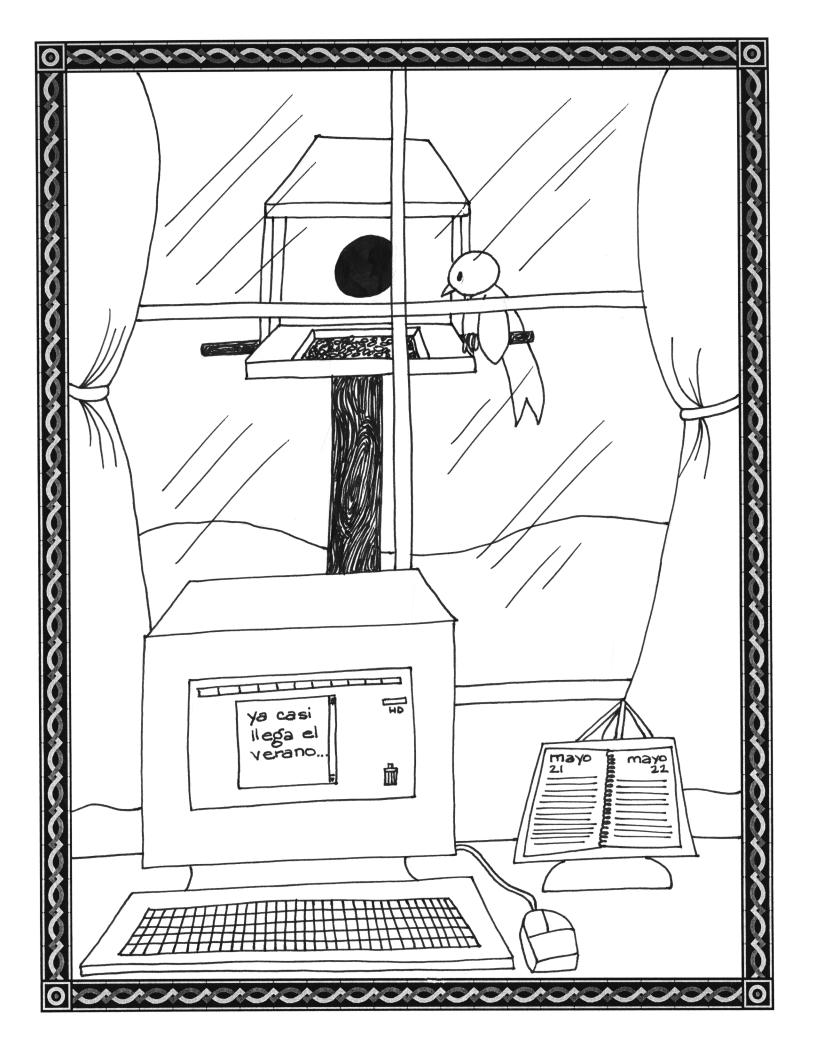
Tiene más caras que un dado.



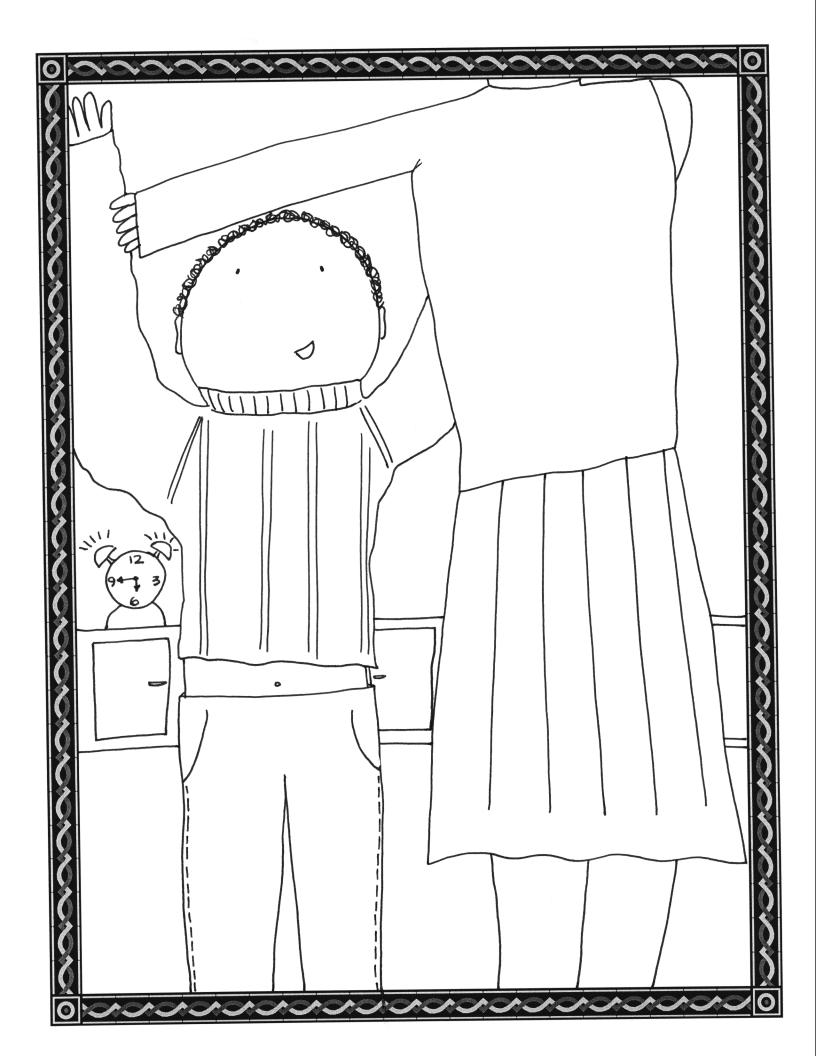
Todos los dedos de la mano no son iguales.



Una sola golondrina no hace verano.



Visteme despacio, qu'estoy de prisa.



Zapatero, a tus zapatos.

